

Monologism As Poetry

2009

Neon installation

The neon installation *Monologism As Poetry* (2009) consists of 13 glass tubes sentences (but also of only terms) each followed by another sentence suggesting a comparison. They are programmed to light on and off at slow and regular intervals, accentuating their membership in a group or their sole "urgency".

The sentences featured in the first part are narrative fragments that triggers different, often contradictory, atmospheric reactions. The sentences where chosen privileging disparate sensibilities and a certain common wish to translate them into intense, emotionally and acceptable discrepancies.

The desire is not to produce synthesis or translation but to create a playground where different issues, even of opposite nature, can enroll their contradictory power. In this sense the work does not lend itself to pure contemplation; rather it supports a subtle confrontation with the viewer invited to deal with the implicit paradoxes and suggested contradictions.

The work might be installed on facade of a building or on a wall in a space.